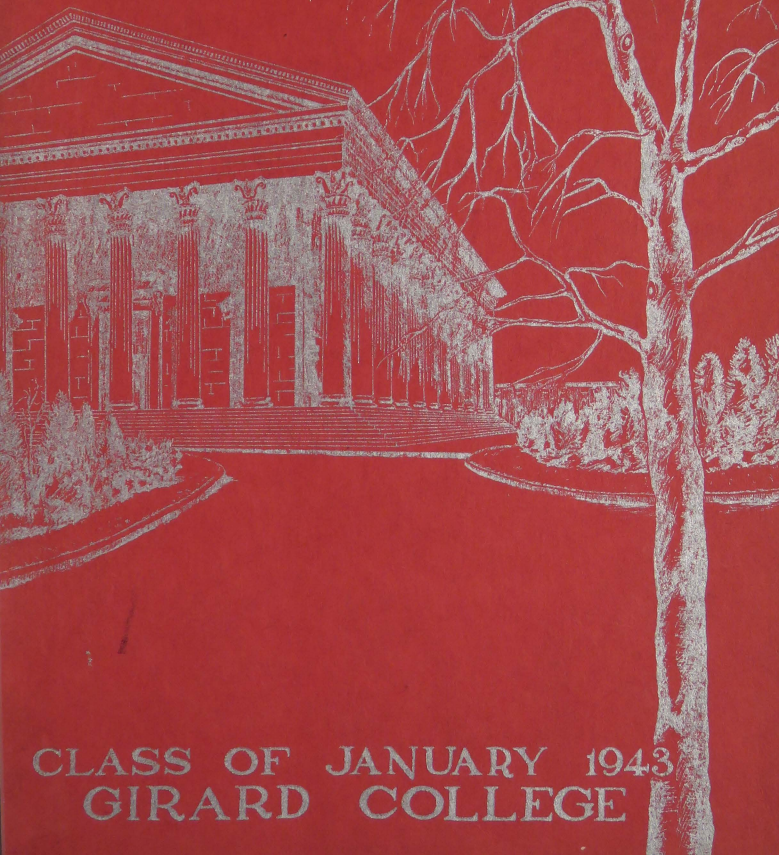


Rayles Abram

# CORINTHIAN



CLASS OF JANUARY 1943  
GIRARD COLLEGE









# The Corinthian

Girard College, Philadelphia



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## THE STAFF



Norbert Kockler, *Editor-in-Chief*

*Associate Editors*

Bernard Scott William Calhoun  
George Matlack Robert P. Johnston

*Photography Editors*

Manlio Mattia Merrill Roberts



"I desire that by every proper means a pure attachment to our republican institutions, and to the sacred rights of conscience, as guaranteed by our happy constitutions shall be formed and fostered in the minds of the scholars."

January 1943

## Eulogy

Let us praise our heroes today,  
Tomorrow they may be forgotten.  
Sing humble praise all those that may  
To them that struggled to preserve  
The peace and liberty we deserve.  
They must not from us e'er be lost  
In the sands of time uncrowned.  
Throughout the years brave lives were spent  
To make our country free—  
All this for liberty!

Remember our comrades on foreign shore!  
Our Army, our Navy, our brave Air Corps;  
Staunch soldiers they, by courage led,  
Their loyal hearts must not be bled.  
No unsung death shall seize a one,  
We will support them with sword and gun!  
Praise these heroes of today!  
Give them our best without delay;  
God give them strength for victory!  
God make us worth our liberty!

THE CORINTHIAN is published twice a year by graduating classes of Girard College. It is produced entirely by the Girard College Print Shop, Philadelphia.



James D. White



On behalf of the Class of January, 1943  
the Editors affectionately dedicate this

## Corinthian

to

James D. White, B.S., Ed.M.

Teacher of Commercial Subjects

and

Director of Student Work

## Friendship

*Ain't it good when life seems dreary  
And your hopes are about to end,  
Just to feel the handclasp cheery  
Of a fine, old, loyal friend?*

*Ain't it swell when things are getting  
Just as nasty as can be,  
For you to see the face a-glowing  
Of a friend who's true to thee?*

*Ain't it fine when you feel badly  
And everything seems blue,  
To know that someone's gladly  
Putting trust in you?*

*Ain't it nice when things are turning  
Topsy-turvy and askew,  
To discover someone showing  
Good, old-fashioned faith in you?*

*Ain't it good when you are sliding  
And are going down and out,  
Just to see someone abiding  
By your side without a pout?*

*Ain't it fine when you're surrounded  
By the ladies and the men,  
To be sure that one among them  
Never'll cease to be your friend?*



## APPRECIATION

In this critical period when the entire world is engaged in a bitter struggle for existence, we have an opportunity to appreciate more fully how much the various staffs in the College have done for us. When we read in the newspapers how thousands of helpless victims in conquered lands are perishing from starvation and malnutrition, and that it will inevitably be our responsibility to rebuild this crumbling civilization, we can evaluate more accurately the indispensable knowledge and helpful advice we have acquired during our long stay at Girard. Yes, we are thankful to all of you who have made these years so pleasant and profitable.

We, the class of January 1943, extend our most sincere gratitude and appreciation to all who have helped us advance from adolescence to manhood—to you who have taught us facts and things, rather than words or signs. Thanks!

## In Parting

*To The Graduating Class of January, 1943 :*

Every other group of boys that has left from Girard College during my thirty years of service here has gone out primarily with the thought of its own success in industry, business, or professional life. You young men leave with the certainty that in some capacity you are going to serve your country in the preservation and in the perpetuation of its institutions, its traditions, its ideals, its very existence.

Frankly, we would so much rather have you pursue your vocational and your avocational interests in a world of order, of peace, of security. We wish you might set out upon the plans you made for yourselves when you selected your courses of study here at the College.

It is challenging to you, however, to know that when your nation needs your brain and your brawn you are ready to give them in unstinted service and in loyal devotion—to offer to industry or to the armed forces of the state your native abilities, your acquired knowledge, your developed skills. It is for us a tremendous satisfaction to believe—yes to know—that you will acquit yourselves with honor, with dignity, with courage, with grim determination wherever the government of the United States feels you are most needed.

What a thrill to hear of you as we did of a former captain in our battalion who ranked tenth recently in a selective service examination of three thousand eight hundred and sixty-two candidates!

Yes, we know that distinction will come to you in the shipyards of the Delaware, on the islands of the Pacific, in the waters of the Mediterranean, above the clouds over Europe, in the engineering courses of our universities, at your desks in offices of war enterprises, in the mills and factories of war production and that you will make good. We shall be proud of you.

It is always a pleasure to hear from the boys who leave Girard, but how anxiously we will want to hear from you—to learn of your work, your triumphs, your services to the nation, your sacrifices!

We pray for the day when you can again return to the constructive activities of daily service in a world of free worship and free speech—a world free from fear and want—freedoms you will have helped to secure for all peoples of the earth for all time.

Of one thing we are sure: wherever you serve and whatever you do, the name of Girard will bring to you fond memories and the desire to do credit to the school that was for so long a time your very home.

The time for advice and admonition is past: you are on your own. Set for yourselves standards of daily living, of achievement, of ethical and spiritual ideals, and live up to them. Measure yourselves by the best you know. May the homes to which you now return be richer and happier for your presence. Look back upon this home at Girard with affection—this home which will always be ready to help you with your problems and will forever glory in your successes.

Sincerely yours,

*Bl. L. Melchior*



*"My deeds must be my life. When I am dead  
my actions must speak for me."*



## To Stephen Girard

To most people the dawning of January 21 will mean just another day, but to the Class of January 1943 it will be something of great personal significance. It means the sad termination of a period of years during which we have grown from small boys to young men, the time when we must go out to face the turmoil and strife of the present-day world. We've fought, played, and loved one another side by side as brothers through ten of the formative years of our lives. The friends and acquaintances we've made at Girard are countless. Our experiences have been manifold and varied. Our education has finally been brought to a point of termination, but the thought uppermost in our minds at present is that we now have the chance to fulfill the desires and wishes of our great benefactor, Stephen Girard.

It is he more than any one else who has made this wonderful school possible, and it is to him that we extend at this moment our deepest expression of gratitude for what he has done to enrich our lives. From cabin boy to philanthropist Stephen Girard worked his own way up among high ideals, perhaps the greatest one of which was to build for boys a school in which facts and things would be well taught. He has accomplished all that in the greatest legacy of all time.

Now that we have come up through that school, and have finished its course of study, we can go out into the world with clear consciences and gain names for ourselves and Girard that any school on this earth would be proud to possess. No doubt, if Stephen Girard were living today, he would look upon the alumni of his college, his students, and his school with satisfaction and happiness, for what is happiness but the by-product obtained from work well done?

"My deeds must be my life. When I am gone my actions must speak for me." No saying or ideal of Mr. Girard should be cherished by the members of this class with greater seriousness. What foresight and vision was his when he planned this foundation as it is and selected the site of the old Peel Hall Farm which was on the outskirts of Philadelphia in 1831. And what vision on the part of The Board of Directors of City Trusts to have since that time invested the legacy in a manner that guaranteed appreciation and growth! Girard College has grown into the largest boarding school on earth, and naturally we believe the *finest*. Have his students and alumni paid him the proper tribute in their accomplishments and characters? We believe they have, and thousands of them have passed through the gates into outside lives of honor and usefulness. And now they go on to frontiers of freedom throughout the world.

The Class of January 1943 will attempt to carry on these ideals and actions of Stephen Girard until the name Girard outshines all others. May we often pause to think of the Founder with admiration and respect. May we keep him enthroned in the loftiest towers of our hearts. Whether for God or for Country—or for both—when the call for service comes, let no man of January 1943 hesitate or falter!



### Prayer for a Warrior

*Lord, before the battle give me might,  
Lord, let me stand for what is right;  
If ever I fight for what is wrong,  
Lord, make me weak instead of strong.  
Lord, if during the battle I must die,  
Lord, let me when death draws nigh  
Face the foe with sword in hand;  
Lord, let me fight while I can stand.  
Lord, if retreat is ever blown,  
Lord, if my comrades all have flown,  
Give me strength to stand, firm and true,  
Until, in death, my soul goes up to you.*



CLASS OF JANUARY, 1943

## Fight On!

*Years ago we fought that war  
To break the tyrant's hold;  
But along with the calm of many years  
Once more the foe's grown bold.*

*Yes, once again the time has come  
To take up arms and fight.  
If peace must be preserved by force,  
Then right shall be our might!*

*'Tis now the battle has begun;  
A conflict but by treachery wrought.  
The enemy just has drawn first blood,  
But it avails him naught.*

*The roar of cannon is loud,  
And red the blood of the dead;  
Yet we shall bravely carry on  
Until it can be justly said,*

*There is no more that we can do.  
We've fought our very best;  
And soon we wounded shall be dead,  
Laid in a bloody rest.*

*So carry on, brave comrades!  
Fight! Fight on to the last!  
And when the bugle blows tonight,  
No foe shall then have passed.*

## CLASS ADMINISTRATION

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J-1						J-2
Robert Myers	.	.		<i>President</i>	.	Charles Smith
Manlio Mattia	.	.		<i>Vice President</i>	.	Robert Myers
Bernard Scott	.	.		<i>Secretary</i>	.	James Morgan
Ernest Kunz	.	.		<i>Treasurer</i>	.	George Matlack

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S-1						S-2
Manlio Mattia	.	.		<i>President</i>	.	Charles Smith
Charles Smith	.	.		<i>Vice President</i>	.	Manlio Mattia
Vincent Filipone	.	.		<i>Secretary</i>	.	George Matlack
George Matlack	.	.		<i>Treasurer</i>	.	Theodore Brandow

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## NATIONAL HONOR SOCIETY

<i>President</i>	.	.	.	.	.	Charles Smith
<i>Vice President</i>	.	.	.	.	.	Manlio Mattia
<i>Secretary</i>	.	.	.	.	.	George Matlack

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## STUDENT COUNCIL

<i>President</i>	.	.	.	.	.	Bernard Scott
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## CONFERENCE COMMITTEE

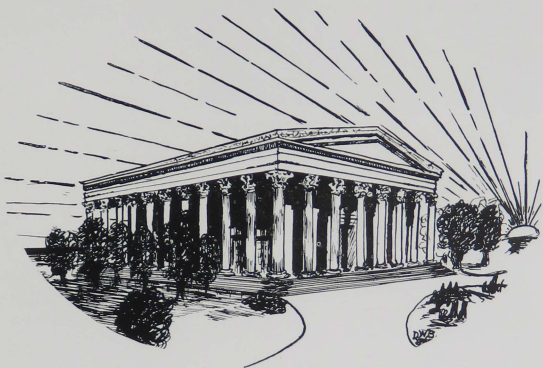
James Hussey

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## ATHLETIC COMMITTEE

Edward McGuire





*"Sixteen hundred looking on,  
We are in the van;  
We have run our marathon  
From youth to growing man."*



**CHARLES SMITH (Chuck)**

PRESIDENT

*Course: Academic and Machine Shop*

*Honors:* President of Class, S-2; President of Class, J-2; Vice-President of Class, S-1; National Honor Society, J-2 to S-2; President, S-2; President of Social Studies Club, S-2; First Lieutenant in Battalion, S-2; Glee Club, J-2 to S-2; Secretary of Glee Club, S-2; Track numerals, '42; Conference Committee, J-1 and S-1; Student Council, J-1.

*A fine personality and a friendly helpful disposition make up the winning characteristics of our president. May we always remember his flashing smile when he relaxed at our dances as well as when he was pursuing his official duties. We feel we have in "Smitty" the unmistakable traits of a successful man.*

Dear Classmates,

Our time for graduation has come at last. We are the same fellows who have gone to school here at Girard for the past ten years. It has been a school full of kindly guidance from teachers, governesses, and housemasters who have gladly sacrificed so much for us. We shall ever be indebted to them, and we shall never forget.

The socials we all enjoyed so much in Allen and in Founder's will always be a glowing spark in our memories of happiness here at Girard. The hosts and hostesses on whom the success of these depended will always be the object of our thanks, especially because they helped us overcome our first dance awkwardness and build up social ease.

In reality Girard is telling us that school is out but not dismissed. It is our duty to our Alma Mater to use ourselves in such a manner that the glory she so well deserves will be her return. If it be necessary, we must give ourselves to the cause which needs us most in this world of chaos.

We shall always cherish the friendships that have ripened through the years and become so much a part of each one of us.

And now I want you to know how much I appreciate your cooperation and help. Leading you has been an honor to which I shall always thrill when I think of you. May each one of you enjoy the happiest life possible, and may your ambitions soon be realized.

Sincerely yours,

CHARLES SMITH

### MANLIO MATTIA (Maish)

VICE-PRESIDENT

*Course: Academic and Auto Shop*

*Honors: Vice-President of Class, S-2; President, S-1; Vice-President, J-1; Vice-President of National Honor Society; National Honor Society, J-2 to S-2; President of Life Saving Club; Color Sergeant in Battalion.*

*Maish proved to be a friend in need and a friend indeed. Although extremely modest and unassuming, he was a true leader. With his scholastic ability, his qualities as a leader, and his genial personality, how can he help but succeed?*

### GEORGE MATLACK (George)

SECRETARY

*Course: Academic and Accounting*

*Honors: President of Chess Club, J-1 to J-2; Second Prize, Penmanship; Band, 1-2 to S-2; Lieutenant in Band, S-2; Orchestra, S-2; National Honor Society, S-2; Treasurer of Class, J-2 and S-1; Secretary of Class, S-2; THE CORINTHIAN Staff; Student Council, S-1 and S-2; Third Honor.*

*Perhaps his ability in accounting accounts for the innumerable friendships that George experienced. His versatility and willingness to lend a helping hand made him always dependable and likable. He established an enviable record as a musician, a scholar, and an unheralded athlete.*



### THEODORE BRANDOW (Ted)

TREASURER

*Course: Academic and Machine Shop*

*Honors: Junior Life Saving Certificate, '39; Band, 1-2 to S-2; Orchestra, S-1 to S-2; Secretary of Music Club, S-1; President of Music Club, S-2; Captain of Band, S-2; Student Leader of Band, S-2; Treasurer of Class, S-2; Glee Club, J-2 to S-2; First Prize, Short Story, S-1; Conference Committee, S-1; National Honor Society, J-2 to S-2; Contributing Editor of the Girard Magazine.*

*One of the most conscientious and hardest workers in our class is Ted. If not absorbed in his music, he could usually be found flashing his radiant smile upon certain fortunate members of the opposite sex. Ted is a true hummer.*

### ALBERT ANTONI (Albie)

*Course: Academic and Foundry*

*Honors: Baseball, '41, '42; Soccer, '41, '42; Captain, '42; Basketball, '40, '41, '42, '43; Captain of Basketball, '42.*

*"Albie" has a unique laugh. We will always remember it. The "Hum" should feel proud in producing such a fine athlete—our best. We wish him luck.*



**EMIL BLADE (Emil)**

*Course: Academic and Accounting*

*Honors: Glee Club, J-2, to S-2; Band, 7-A, to S-2; Lieutenant in Band, S-2; Orchestra, S-2 to S-2; Track numerals, '42; Soccer numerals, '41.*

*A great drummer, Emil is a jovial mass of human energy. His skill at the drums was rivalled only by his athletic ability. The class will long remember his cheerfulness and reliability.*



**MARLIN J. BRANDT (Ned)**

*Course: General and Foundry*

*If you want a good pal, here's your man! If you need expert information on foundry work, ask Ned. Calm and unperturbed always—he's in the know.*

**STANLEY K. BREIDENBACH (Stan)**

*Course: General and Accounting*

*Honors: President, Commercial Club, S-2.*

*Quiet and generous, Stan has had the confidence of his circle of friends. He was President of the Commercial Club, and he did a fine job, too.*

**DONALD A. BREUNINGER (Don)**

*Course: General and Pattern Shop*

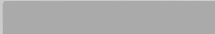
*Honors: Assistant Manager, Baseball, '40, '41; Manager, Baseball, '42; Secretary of Woodworking Club; Cast: Yellow Jack.*

*Quiet and always busy describes Don perfectly. The baseball team owes not a little of its success to his management. He can usually be seen working on his model railroad.*





**JOSEPH W. BROOME (Joe)**



*Course: Academic and Accounting*

*Honors: Glee Club, J-2 to S-2; Orchestra, 1-1 to S-2; Leader of Basses, J-2 to S-2; Cast: Yellow Jack; Soccer, '42; Mgr., Radio Play: Invasion from Mars.*

*Joe's friendly manner and his genial personality will make him hard to forget. He did a commendable job as manager of the soccer team, and he also proved to be quite an actor. Judging from the way he slapped that bass in the swing band, Joe should have little trouble getting on base in the game of life.*



**BERNARD J. BROOKS (Bernie)**



*Course: General and Pattern Shop*

*Honors: Woodworking Prize, 7-A; Lieutenant Battalion, S-2; Secretary of Woodworking Club, J-1 to J-2; President of Woodworking Club, S-2.*

*Whenever anyone of us was down and out, he'd find Bernie sympathetic. Bernie is a fine pattern maker, too. As an athlete, we feel the "Hum" hasn't seen enough of Bernie's ability in sports. Good luck, Bernie!*



**ROBERT F. BRUNNER (Bob)**

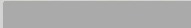


*Course: Academic and Machine Shop*

*Honors: Band, 7-A to S-2; Orchestra, 2-2 to S-2; Lieutenant in Band, S-2.*

*Quiet and yet gay, Bob mixes his friendliness and generosity with some swell trumpet playing in the band, swing band, and orchestra.*

**CALVIN BRUSMAN (Cal)**



*Course: Academic and Stenography*

*Honors: Girard News Staff; Managing Editor, S-2; Associate Sports Editor, S-1; Band, J-2 to S-2; Sergeant in Band, S-2; Tennis, '41; Contributing Editor, Girard Magazine; Soccer numerals, '41.*

*Cal is sure to find the road to success smooth if he strives outside as much as he has here at Girard. One of the hardest workers in the class, he has set an example for everyone to follow. The best of luck in all your undertakings.*





**WILLIAM E. CALHOUN (Bill)**

*Course: Academic and Drafting*

*Honors: Band, 7-A to S-2; Orchestra, S-1 to S-2; Art Prize, '40, '41, '42; Associate Editor, Girard Magazine, J-2; Secretary of Literary Club, S-1; Editor-in-chief, Girard Magazine, S-2; National Honor Society, S-1 to S-2; THE CORINTHIAN Staff; Glee Club, J-2 to S-2; Sergeant in Band, S-2.*

*Bill's success can be attributed largely to his perseverance and hard work. His versatility can be evidenced in his unusual artistic ability, his literary achievements, and the melodious strains that literally poured from his "slush-pump." Through his persistent efforts and his friendly willingness, Bill should be able to hurdle all the obstacles which may confront him later in life.*

**DONALD DADDONA (SMOKEY)**



*Course: General and Print Shop*

*Honors: Color Sergeant, Battalion; Soccer, '42; Student Council, S-2.*

*"Smokey" was usually modest and unassuming, but by no means could he be considered the quietest member of the class. However, what he said was usually worth listening to, especially his dissertations on Notre Dame's football prowess.*

**HAROLD DETWILER (Det)**

*Course: Academic and Drafting*

*Honors: President of Chemistry Club, S-2; Lieutenant in Battalion, S-2.*

*Dark and handsome, Detty is well-dressed and usually arrayed in the latest fad. We shall always remember him for his pleasant disposition. A good draftsman, he is bound to be a success in that or in photography, his hobby.*

**BERNARD WM. DUNN (Bernie)**

*Course: Academic and Stenography*

*Honors: Second Prize, Short Story; Band, 7-A to S-2; Sergeant in Band, S-2; Orchestra, 2-2 to S-2; President of Literary Club, S-2; Girard Magazine, S-1 to S-2; Life Scout*

*As President of the Literary Club and the winner of the Short Story Prize, Bernie showed his mettle as a writer. Cheerful and easy to get along with, we are sure he will be a successful lawyer.*



**ROY C. EBLING (Bear)**

*Course: Academic and Carpentry Shop*

*Honors: Band, 1-1 to S-2; Sergeant in Band, S-2; President of Joinery Club, S-2; Star Scout.*

*Any similarity between "Bear" and a big black grizzly is not merely incidental. His menagerie grunt and his tendency to hibernate make him the perfect double. "Bear" is large in his number of friendships and powerful in their cultivation.*

**CARL EDELMANN (Ed)**

*Course: Academic and Print Shop*

*Honors: Cast: The Moving Finger, Silas Marner, Yellow Jack; Radio Play: Invasion from Mars; Cultural Olympics, '41; President of Dramatic Club, S-2; Glee Club, J-2 to S-2; Sergeant-Major in Battalion, S-1 to S-2; Cast: Office Boy Wanted; What Men Live By.*

*Tall, blond, and good looking, he is a fine actor and quite military. Mischievous in school, he found his work outside—laughing his way into our hearts.*



**VINCENT FILIPONE (Vince)**

*Course: General and Sheet Metal Shop*

*Honors: Glee Club, J-2 to S-2; Vice-President of Dramatic Club, S-2; Secretary of Class, S-1; Cast: The Moving Finger, Yellow Jack; What Men Live By.*

*Vince exemplifies acting at its best. How can we forget his friendly, light-hearted disposition as he strutted up and down the stage. Besides being one of the tallest and most sympathetic fellows in the class, he is highly skilled in stage make-up. Good luck, Vince, in your stage aspirations.*

**MICHAEL J. FURDELLA (Mike)**

*Course: Academic and Foundry*

*Honors: Captain in Battalion, S-1; Soccer, '42; Junior Life Saving Certificate; Glee Club, J-2 to S-2; Band, 7-A to 2-2; Minute Man, Mastbaum Theater; Cast: The Moving Finger, Yellow Jack; WFIL Broadcast, Silas Marner.*

*One of the sharpest fellows in the class, Mike was quite at home with the girls. One of his finest talents was his skill on the stage which he so masterfully exhibited. We're sure Mike will be at home anywhere.*



**ROBERT GANTER (Jim)**

*Course: Academic and Foundry*

*Honors: President of Art Club, S-2; Gym. Squad, '38, '39*  
*Jim certainly appears capable of passing any course in dynamic tension on the market, and upon peering into the innermost parts of his anatomy, we discover that he possesses an unheralded talent for writing poetry. He'll lift more than his weight in the heavy years to come.*

**JAMES D. HUSSEY (Jim)**



*Course: Academic and Accounting*

*Honors: Soccer, '41, '42; Basketball, '40, '41, '42, '43; Baseball, '42; Captain in Battalion, S-2; Conference Committee, S-1 to S-2; Cast: Silas Marner.*

*One of the outstanding members of the class in athletics, dramatics, and as Captain of Company B. Wherever there is a group, Jim is usually in the middle of it, and there is never a dull moment. Popular with the girls as well as with his classmates, he is sure to have a happy family and a good job as an accountant.*

**ROBERT THOMAS JOHNSON (Johnny)**

*Course: Academic and Machine Shop*

*Honors: Soccer Squad, '42; Gym. Squad, '40; Glee Club, S-1 to S-2; Vice-President of Art Club, S-1; Vice-President of Social Studies Club, S-2; Conference Committee, S-1; Orchestra, 1-2 to S-2; Junior Life Saving Certificate; Contributing Editor, Girard Magazine.*

*Johnny is an all around fellow. He shone brightly as a scholar-athlete-musician. Not to be outdone, Johnny also has fine looks and a physique. What can keep him from reaching his goal?*



**ROBERT P. JOHNSTON (Mook)**

*Course: Academic and Drafting*

*Honors: Girard News Staff; Art Editor, 2-2 to S-2; THE CORINTHIAN Staff; Vice-President of Art Club, J-1; Track, '41, '42; Art Prize; National Honor Society, S-2.*

*The Renaissance may have had its Raphaels and its Michel-angelos, but we'll settle for "Mook." Literally speaking, he can draw anything but flies and mosquitoes. "Mook" should find little difficulty in drawing happiness and success in later life.*



**WILLIAM R. JOHNSTON (Johnny)**

*Course: Academic and Stenography*

*Honors: Orchestra, 1-2 to S-2; Assistant Student Leader, S-2; Star Scout; National Honor Society, S-1 to S-2.*

*One of the handsomest members of our class, Dick lends the helping hand to those who need him. Scholar and musician, he's a fine scout leader, too. Air pilot and later his own plane! Success to you, Dick.*

**PHILIP KEARN (Phil)**

*Course: Academic and Carpentry Shop*

*Honors: Glee Club, J-2 to S-2; Band 7-A to J-1; Baseball numerals, '42.*

*"Laugh and the world laughs with you" must have been "Phil's" motto for at times he shook the rafters. Friendly and gay, he reminded us of our youth at times when we most needed it. "Phil" will laugh at defeat.*



**NORBERT F. KOCKLER (Norbs)**

*Course: Academic and Stenography*

*Honors: First Prize, Safety Essay; First Prize, Penmanship; Glee Club, J-2 to S-2; Band, 1-1 to S-2; Sergeant in Band, S-2; Conference Committee, S-1; National Honor Society, J-2 to S-2; Editor-in-chief of THE CORINTHIAN Staff; Girard News, 2-2 to S-2, Managing Editor, S-2; Contributing Editor, Girard Magazine; Cast: Yellow Jack; Radio Play: Invasion from Mars; WFIL Radio Broadcast, Silas Marner; Cast: Office Boy Wanted; Salutatorian; Class Speaker.*

*Actor, musician, scholar, writer—that's Norb. But can his overpowering sense of humor live with a resolution to stay single? We'll see!*

**CHARLES W. KUHN (Chuck)**

*Course: Academic and Auto Shop*

*Honors: Lieutenant in Battalion, S-1 to S-2.*

*If there was ever any talking to be done, "Chuck" was always ready and willing. Very mechanically-minded, he could talk on the intricacies of the automobile for hours. "Chuck" was really the life of many Allen bull-sessions, and we'll certainly miss his emphatic monologues.*





**ERNEST KUNZ (Ernie)**

*Course: Academic and Pattern Shop*

*Honors: Soccer, '42; Tennis, '41; Athletic Council, S-1; Conference Committee, J-2; Glee Club, S-1 to S-2; Treasurer of Class, J-1.*

*Ernie is an ardent enthusiast of the long knickers theory, and fares quite well in his calisthenics. His admiration for the fairer sex was by no means limited to art. His friendliness and non-chalant manner assure him of success in everything he undertakes.*

**FERGUS LLOYD (Fergy)**



*Course: Academic and Auto Shop*

*Honors: Second Lieutenant in Battalion; Range Officer.*

*If smiles were money, Fergy would be a millionaire in no time. Never one to give in on an argument about auto mechanics; because of his interest in this field and his industriousness, he should some day be a successful Diesel engineer.*

**JONATHAN ROBERT MARRIOTT (John)**

*Course: Academic and Drafting*

*Honors: Second Prize, Safety Essay; Valedictorian.*

*The quietest and the one with the most scholastic ability, Jack is conscientious and a hard worker, and we are certain he will succeed in whatever he attempts. He hopes someday to be the owner of the Pittsburgh Pirates.*



**PAUL F. MATTHEWS (Paul)**

*Course: Academic and Electrical Shop*

*Honors: Band, 7-A to S-2; First-Sergeant in Band; Vice-President of Chemistry Club, S-2.*

*Not only is Paul a hard worker and practical minded, but he is cheerful and the best-dressed in the class. A good electrician and clarinetist should find no trouble in succeeding in either vocation.*



**LOUIS McGUCKEN (Louie)**

*Course: General and Stenography*

*Honors: Basketball Squad, '42.*

*If we ever wanted "Louie," we just listened for something loud. Cheerful and noisy here, in the game of life "Louie" will always be fair and square—a good sport.*

**EDWARD W. McGUIRE (Slops)**

*Course: General and Machine Shop*

*Honors: Band, 7-B to J-2; Glee Club, J-2 to S-2; President of Glee Club, S-2; Athletic Council, S-1 to S-2; Baseball '42; Baseball numerals, '41.*

*An all-around athlete, Eddie is the best singer in the class as he has proved many times in the Glee Club, of which he was President, and also in the building. Modest and retiring, we can see why he is one of the most popular fellows in the class.*



**JAMES GWILYM MORGAN (Jim)**

*Course: Academic and Paint Shop*

*Honors: Cheerleading, '41, '42; Secretary of Class, J-2.*

*Girl problems had Jim in their clutches quite often. Argumentative like the others in his room, Jim was loyal to his friends. We predict success.*



**ROBERT C. MYERS (Bob)**

*Course: Academic and Stenography*

*Honors: American Legion Medal; Orchestra, 2-2 to J-2; Track, '42; President of Class, J-1; Glee Club, J-2 to S-2; Second Lieutenant in Battalion, S-2.*

*Bob is quiet and bashful and yet very popular with the girls. Friendly and easy to get along with, if his ability on the track is an indication of what he can do along other lines, he is sure to be able to surmount all obstacles in his fight for success.*



**WILLIAM J. NELSON (Box)**

*Course: General and Sheet Metal Shop*  
*Honors: Student Council, J-2; Athletic Council, S-1; Captain in Battalion, Soccer, '42; Co-captain, 42.*  
*Here's a flash in soccer and a brighter flash among the girls. Irresistible? Who wouldn't be with Bill's personality?*

**FRANCIS PATRICK O'DONNELL, JR. (Odge)**



*Course: Academic and Drafting*  
*Honors: Sergeant in Battalion, S-1 to S-2; Junior Life Saving Certificate.*  
*Frank was one of the friendliest and best-liked fellows in the class. Despite restrictions by the doctors, he managed to build up a fine participation in athletics. To Frank go our best wishes for a happy life.*

**JOHN G. ORNER (Joe)**

*Course: General and Auto Shop*  
*Another good auto mechanic, Joe is practical and has a rare sense of humor...One of the few of us who could be a success in any mechanical field.*



**JAMES M. ORRE (Jim)**

*Course: General and Accounting*  
*Honors: Cast: The Moving Finger; Radio Play: Help Wanted; Sound Effects, Silas Marner, Yellow Jack, Invasion from Mars; WFIL Broadcast, Silas Marner; Band, S-1 to S-2.*  
*Under the halo of classical music, here is an authority on the symphony. Where will it end, you budding Stokowski, you?*



**ROY V. OSWALD (Ozie)**

*Course: Academic and Print Shop*

*Honors: Band, 7-A to S-2; Drum Major of Band, J-1 to S-2; Star Scout; Junior Assistant Scoutmaster; Second Prize, Dickinson Scout Award; Ass't. Manager of Soccer, '40, '41.*

*When Roy was not playing his tuba, he was leading the band down the road on parade. Or maybe it was the linotype he was "playing." Well, they used to say that industrious people will stand before kings.*



**ELMER PARTON (Elmer)**

*Course: General and Carpentry Shop*

*Honors: Soccer, '42; Senior Life Saving Certificate; President of Life Saving Club, S-1; Glee Club, J-2 to S-2; Librarian of Glee Club; Quartermaster in Battalion; Student Council, J-2 and S-2; Athletic Council, S-1.*

*Versatile—that's Elmer. Light-hearted and gay, he is altogether too modest. If Elmer wards off life's troubles as he did soccer as "goalie," nothing can keep him from success.*



**DONALD DIAL PASTORIUS (Pap)**

*Course: Academic and Stenography*

*Honors: Secretary of Naturalist Club, J-1; President, J-2; Assistant Exchange Editor, Girard News J-2; Exchange Editor, S-1; First Prize Speed Typing Contest, J-2; Star Scout; Battalion Clerk; Sergeant, J-2 to S-2.*

*Don has a determination all of his own. Intelligent and talkative, he could eat against any five fellows you choose. Don's ambition will surely be realized.*



**HAVELOCK E. PHILLIPS (Phil)**

*Course: Academic and Stenography*

*Sympathetic, quiet, friendly, modest—might be emblazoned upon his heart of gold.*



**MICHAEL PONTARI (Mike)**

*Course: Academic and Stenography*

*Honors: Glee Club, J-2 to S-2; Orchestra, 1-2 to S-2; Secretary of Dramatic Club, S-2; Soccer, '42; National Honor Society, S-2.*

*Although not really the heaviest fellow in the class, "Fats" does justice to his nickname. On the soccer field, in the Glee Club, and in the Orchestra he has shown his prowess. On and off the dance floor "Fats" was always "Casanova at his best."*

**VINCENT JOHN JOSEPH RICHARDSON (Rich)**



*Course: Academic and Accounting*

*Honors: Swimming, '40, '41, '42; Third Prize, Safety Essay; Senior Life Saving Certificate; Vice-President of Life Saving Club; Co-captain of Swimming, '42.*

*Mixing his aquatic talent with his happy-go-lucky personality, Vince swam into our hearts as a real friend. If he devours life's opportunities in the same manner that he puts away food, he will encounter very little trouble in becoming a fat success.*

**MERRILL J. ROBERTS (Rommel)**

*Course: Academic and Foundry*

*Honors: Captain in Battalion, S-1 to S-2; Second Prize, Company Competitive Drill; Secretary of Camera Club, J-2.*

*Yes, Rommel's the name—given early in 1942 when said General was winning. But this Rommel takes pictures instead of fading from them. And he's a real friend, too.*



**RICHARD LEONARD SCHAFER (Schaf)**

*Course: Academic and Electrical Shop*

*Honors: Vice-President of Camera Club, S-1; President, S-2.*

*When one of us wanted to know something about electricity or photography, we would go to Oaf. Witty, he could always be counted on for a laugh. Schaf is a hard worker and should go far in any field of mechanics or mathematics.*



**ROBERT E. SCHULTZ (Gawk)**

*Course: Academic and Machine Shop*

*Honors: Band, 7-A to 2-2.*

*Amiable and practical-minded, Bob was a lover of mechanics and manual skills. His amusing stories and jokes will remain in our thoughts as reminders of many a happy moment.*



**JOSEPH SCHWARTZ (Perry)**

*Course: Academic and Stenography*

*Honors: Gym Squad, '39; Secretary of Chemistry Club, S-1; President of Naturalist Club, S-2; Junior Life Saving Certificate.*

*Lighted-hearted and gay—gloomy moments driven away—scholarly day by day—Perry's on his way—result, bacteriologist.*



**BERNARD MICHAEL SCOTT (Scotty)**

*Course: Academic and Stenography*

*Honors: Orchestra, 1-1 to S-2; Student Leader, S-2; Student Council, J-2 to S-2; President of Student Council, S-2; Vice-President, S-1; Vice-President of Music Club, S-1; Secretary of Class, J-1; Glee Club, J-2 to S-2; Vice-President of Glee Club, S-2; THE CORINTHIAN Staff; National Honor Society, S-2.*

*"Elegant but unostentatious" explains "Scotty" perfectly. Possessing an immense vocabulary mingled with a charming personality, he experienced little difficulty in persuading us to contribute to this seemingly endless number of worthy causes. And certainly Fritz Kreisler owes "Scotty" an apology for his rather amateurish performance on the violin.*



**JAMES SMITH (Jones)**

*Course: Academic and Machine Shop*

*Honors: Glee Club, J-2 to S-2; Junior Life Saving Certificate. Give him a brush and a chance to paint and "Jones" is content. Love of nature has made him a tree expert—merely an indication that "Jones" will do a lot of high climbing later.*





**CLYDE STARR (Judes)**

*Course: General and Carpentry Shop*

*Honors: Vice-President of Carpentry Club; Contributing Editor, Girard Magazine; National Honor Society, S-2.*

*Clyde is the kind of a fellow who does not distinguish himself in extra-curricular or scholastic activities, but he certainly distinguishes himself in our minds. Adept at carpentry, he is sure to mix his trade with his characteristics and be a success.*

**OLINDO TADDEI (Ted)**



*Course: General and Auto Shop*

*If we ever wanted to know anything about auto mechanics, we asked Ted. A lucky boy with two terms in Allen Hall, Ted will always go through life making friends.*

**DONALD J. THOMAS (Tom)**

*Course: General and Accounting*

*Don was one of those friends who stuck by us through thick and thin. A smiling, attractive boy, Don is bound to go places.*

**BERNARD M. TOSCANI (Tick)**

*Course: Academic and Stenography*

*Honors: L'Alliance Francaise Prize; First Sergeant in Battalion; Band, 7A to 1-1; Secretary of Student Council, J-2; Third Honor.*

*"Parlez-vous francais?" Well, Bernie certainly can, and he strings off Spanish and Italian with equal ease. A fine scholar, "Tick" was always willing to lend a helping hand to everyone. Our philologist is destined for heights of success.*



**GAETANO TURCO (Tom)**

Course: General and Machine Shop

Tom is the "Casanova" type in physical features, but otherwise, he is just an ordinary, well-dressed "hummer." His quiet and unassuming attitude has made him one of the friendliest fellows in the class. Possessing ability in athletics, he fought the game of life at Girard successfully. May the outside world treat him as well as he has treated us.

**WARREN UXLEY (Ux)**

Course: Academic and Drafting

Honors: Band, 1-1 to S-2; Orchestra, S-1 to S-2; Glee Club, J-2 to S-2; Sergeant in Band, S-2; Secretary of Life Saving Club.

Ux found his greatest contentment in listening to Beethoven's "Fifth Symphony" or reading Sir Walter Scott's "Ivanhoe." He was quiet and dignified along musical and literary lines, but in our line of thinking he was just one big smile.



**RICHARD WAGNER (Hans)**

Course: Academic and Accounting

Honors: Glee Club, J-2 to S-2; Cast: Silas Marner, Yellow Jack; Radio Play: Invasion from Mars; Contributing Editor, Girard Magazine; Cast: Office Boy Wanted; What Men Live By.

Six feet of fun in any atmosphere—that's Hans. Whether flunking an exam, attending a funeral, or rendering advice to the lovelorn, he exemplified humor in typical Wagnerian style. His Rachmaninoff antics on the keyboard struck many pleasant notes in our memories. He'll joke success out of life's windpipe.

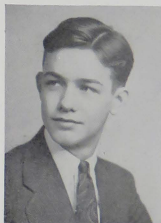


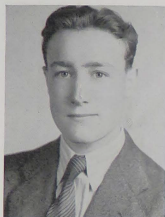
**LEROY E. WEBER (Webs)**

Course: Academic and Accounting

Honors: First Lieutenant in Battalion; Second Prize Speed Typing Contest, J-2.

Quiet and unassuming. "Web's" chief interests are saving recordings and the Batty. He did quite well in school with no visible effort. "Web" is the type that succeeds easily and has much in store for him.





**LOUIS H. WHITE (Lou)**

*Course: Academic and Machine Shop*

*Honors: Track, '42; Lieutenant in Battalion, S-2.*

*Handsome, modest, and athletic is how Lou impressed us. He surely loved a hot argument, too. If life meets Lou just half-way, he'll reach the top somehow.*



**JOHN ZUPCO (Johnny)**

*Course: Academic and Print Shop*

*Honors: Band, 7-A to 1-1; Girard News Staff, S-1; Sports Editor, S-2; Contributing Editor, Girard Magazine; Baseball numerals, '41, '42.*

*A rabid sports fan, Johnny did a fine job as Sports Editor of the NEWS. Quiet and sympathetic—that is how we will always remember him. "Undeveloped Ability" is his middle name.*

## So-Long, Pal!

*It is hard to take it now  
After you have gone,  
No friends are left with me  
To encourage me along.*

*I'm saying so-long,  
Not good-bye,  
It wouldn't be right—  
We'll meet again sometime, swell guy.*

*"Life's roadway now's unpleasant,"  
I cannot help but say;  
I loved you best I could.  
We'll meet again some day.*

*Out on the wide and tortuous plains  
Of life; I cannot see  
How I'll get along without you,  
How unhappy I'll be.*

*I see no more your cheerful eyes,  
Your voice I can't recall.  
But I'd rather be in hell,  
Cause I miss you most of all.*

*But just for now, "So-long, Pal!"  
How long again before we meet?  
No matter, Pal, it's just been swell,  
Those years with you were all so sweet.*

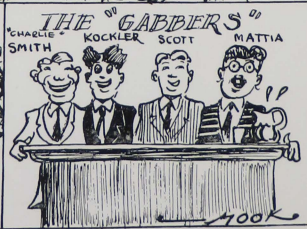
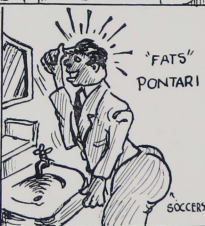
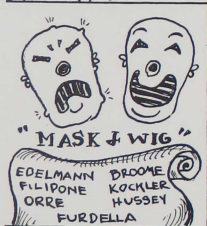
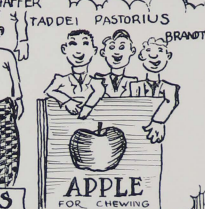
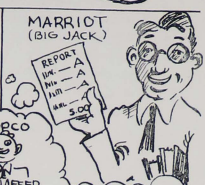
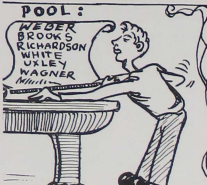
## Glee Club

Music is a very important cog in the Girard educational system, and our class missed none of its strong influences while we were within those ivy-covered walls. As a result, it turned out an exceptionally fine group of players and singers, of whom we take great pride. Our class comprised twenty-one seats in the Glee Club, and under the head of Edward McGuire, President, we sang through a successful term. From Bach's *Cantata No. 78* to the *Merry Frog*, we sang our voices hoarse. But we'll never forget those few precious hours of musical relaxation. Our heartfelt thanks to Dr. Carey and Mr. Banks for their expert guidance.

## Who's Who In January 1943

<i>Most Likely to Succeed</i> .....	The Class
<i>Most Serious Minded</i> .....	Jonathan Marriott
<i>Most Popular</i> .....	Charles Smith
<i>Best Looking</i> .....	Robert T. Johnson
<i>Will Be Married First</i> .....	Theodore Brandow
<i>Most Friendly</i> .....	Elmer Parton
<i>Best Dancer</i> .....	James Morgan
<i>Most Typical Hummer</i> .....	William Nelson
<i>Best Athlete</i> .....	Albert Antoni
<i>Wittiest</i> .....	Norbert Kockler
<i>Best Musician</i> .....	Bernard Scott
<i>Most Talkative</i> .....	Michael Pontari
<i>Best Line</i> .....	Michael Furdelle
<i>Most Studious</i> .....	Jonathan Marriott
<i>Happiest</i> .....	Elmer Parton
<i>Most Bashful</i> .....	Robert Myers
<i>Quietest</i> .....	Edward McGuire
<i>Best Dresser</i> .....	Paul Matthews
<i>Tallest</i> .....	V. Filipone and Carl Edelmenn
<i>Shortest</i> .....	Havelock Phillips
<i>Heaviest</i> .....	James Hussey
<i>Best Singer</i> .....	Edward McGuire
<i>Best Politician</i> .....	Merrill Roberts

# REMEMBER?







BERNIE SCOTT'S "LOCKOUT"

JOHNSON, MCGUCKEN, MCGUIRE  
AND THEIR "CROWS"  
"LOUIE" "BOB" "SLOPS"



H<sub>2</sub>S HYDROGEN  
H SULFIDE

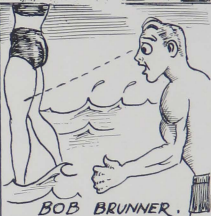
**BOOM!**  
H<sub>2</sub>S H<sub>2</sub>S

"HANS" WAGNER

JIMMY ORRE AND  
BACH, BRAHMS  
ETC.



CHUCK  
KUHN  
"BACK  
TO NATURE!"



BOB BRUNNER.

RICHARDSON'S  
TAPEWORM!



REVEREND  
TOSCANI



JOE SHWARTZ  
"KICKING 'EM  
STRAIGHT"



"JITTERBUG  
JIM"  
MORGAN



E-E-E-E "ROMMEL"  
ROBERTS





## Allen Hall



Mr. and Mrs. Emil Zarella

All through a Girardian's life, he is constantly striving to gain a new foothold in his education and thus bring himself farther up the road to graduation. His longing to be a Senior and reside in Allen Hall is uppermost in his mind no matter what he does or where he is.

The Class of January 1943, as well as every other Allen Hall class, feels that Allen Hall is something well worth fighting for. Ex-Girardians will long remember

and cherish the memories of Allen Hall, which come back to them with its numerous teas, house parties, dances, forums, discussions, "bull-sessions", and various other social events which were a never-ending source of pleasure to them.

It was in Allen Hall that the gap between the life in the buildings and the outside world was closed. From our many informal gatherings we learned responsibility and what it means. Poise and social understanding finally registered in our minds.

The class wishes to express its gratitude to Mr. and Mrs. Emil Zarella who have so carefully guided us through our last term at Girard. It was their friendly and helpful advice which taught us the true meaning of responsibility. A thousand thanks to them and to Allen Hall for the splendid opportunities it has afforded us.

*Mid sorrow and pleasure,  
Or when life may seem hard,  
May we always be proud  
To have lived at Girard.*



## Trips



With experience comes learning, and, perhaps, there is no better way to obtain experience than by traveling. We found this out as youngsters, for as early as the fourth grade we were delighted by our trips to Independence Hall, and Abbott's Dairies. In the fifth and sixth grades our list was further lengthened by trips in which we toured the Navy Yard and Burk's meat-packing plant. As we progressed through the grades, these trips became longer and more numerous.

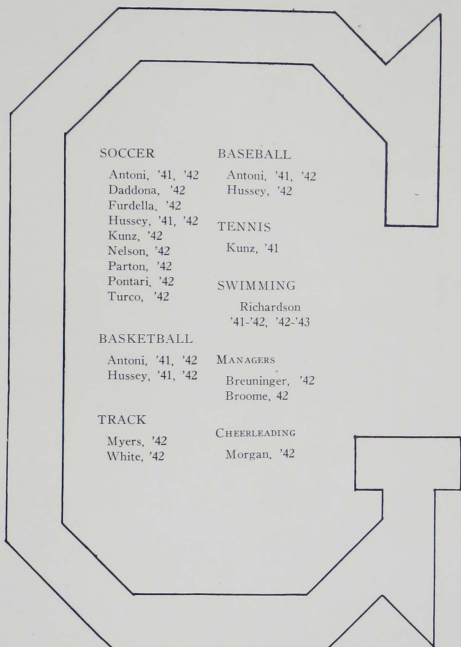
Our first long trip was made to the New York World's Fair in September 1939. It was through the careful planning of Mr. Evans that this trip was such a success. In the morning with our maps and time tables we surveyed the land of the Trylon and Perisphere, and met at Schafer's Center at noon, where we had lunch and received further instructions. Before the afternoon was over, all of us realized it was impossible to see everything. After supper nearly everyone was found at the amusements, enjoying himself on the frolicking side of the fair. Colorful lights and fireworks provided a grand finale before we boarded our train tired and weary from a big day in New York.

Our class was extremely fortunate in being one of the two classes chosen to

take the four-day trip through industrial Pennsylvania during October of 1941. None of us realized at this time that this would be our last and greatest class trip. Because of the war all high school trips to Washington have been discontinued.

In four Greyhound buses we later covered over six hundred miles in Pennsylvania. Our first stop was at Valley Forge where we spent a few hours touring the historical site. We then proceeded to Bethlehem, where we viewed the Bethlehem Steel Company and Lehigh University. Changing into our old clothes at Pottsville, we descended 1,249 feet into the Hammond Coal Mine, located on the Girard Estate. At Sunbury, the following day, we made a broadcast over station WKOK on the site of historical Fort Augusta. Then we traveled to Williamsport, Bellefonte, State College, and over the Tuscarora Mountains into Tyrone where we visited a paper mill. Reaching the Pennsylvania Turnpike at Fort Littleton, we went through three tunnels. At Carlisle we left the Super Highway and went on to visit the Battlefield at Gettysburg. The Capitol Building, opened for us at Harrisburg, will be remembered for the House Chamber and a painting of Stephen Girard. Then the bus rolled through the town of Hershey and the Hershey Industrial School. Later at Cornwall we viewed an iron works. The Ephrata Cloisters, a group of houses built over two hundred years ago, drew a great deal of attention for here we found footprints on the ceiling.

We left Lancaster, our last stop, filled with knowledge of some of the industrial, agricultural, historical, and scenic interests of our state. To all of us these trips have brought the unique adventure of travel.



SOCCER

Antoni, '41, '42  
Daddona, '42  
Furdella, '42  
Hussey, '41, '42  
Kunz, '42  
Nelson, '42  
Parton, '42  
Pontari, '42  
Turco, '42

BASEBALL

Antoni, '41, '42  
Hussey, '42

TENNIS

Kunz, '41

SWIMMING

Richardson  
'41-'42, '42-'43

BASKETBALL

Antoni, '41, '42  
Hussey, '41, '42

MANAGERS

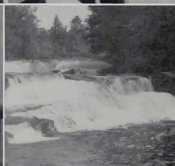
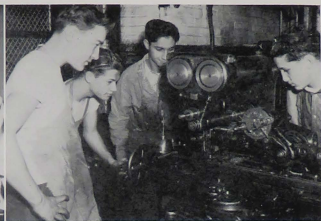
Breuninger, '42  
Broome, 42

TRACK

Myers, '42  
White, '42

CHEERLEADING

Morgan, '42





## Socials



*"Come, and trip it as you go,  
On the light fantastic toe;"*

Milton apparently predicted the widespread rug-cutting era as early as the seventeenth century. If he were only living today to witness the modern version of calisthenics and the long knickers theory, he would undoubtedly apologize for his astounding prophecy.

It will be quite some time before we forget that first dance in J-1. In reality it proved to be nothing less than an unrehearsed shin-dig. Despite a bashful concoction of crude, innocent, unpolished socialites, we managed to keep our shins up and did acquire a reasonable amount of grace and dignity.

Our second dance, however, found us completely equipped with manners hardly surpassed by even Sir Walter Raleigh. It was here that our ardent enthusiasts of the

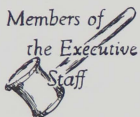
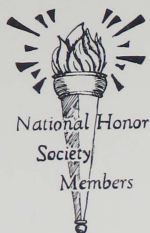
long knickers theory and the dynamic tension course in calisthenics made their modest debut. Ingenious novelties also made their appearance and aided considerably in making the dance a tremendous success.

As we experienced more socials, so we appreciated more fully the time and effort devoted by our hosts and hostesses. Much of the success of our social affairs can be attributed to the interest displayed by Mr. White and Miss McCracken. Through their unceasing efforts our class scrap books was inaugurated and successfully kept up. We wish to express our sincere thanks also to Miss Knapp, Miss Jacobs, and Mr. Campbell, who did much to mold us into well-trained socialites.

As the years dwindle by and gray hairs seek adequate accommodations, many pleasant hours will be spent recalling our Commencement Dance "Mook" Johnston's posters, Marie, Betty, the Paul Jones, and innumerable other memories of the many fond hours we spent on the dance floor. We wish to thank everyone who helped make our social activities such pleasant affairs. We feel confident that we will be capable of handling our future social functions in the gentlemanly, dignified manner we learned here at Girard.

*We came and tripped it as we went,  
And pray that Milton would consent.*





## NATIONAL HONOR SOCIETY

Character, Leadership, Service, and Scholarship—these four requisites of the National Honor Society take on a different hue since many of us will become a part of some branch of the armed services. Character under constant bombing and withering gunfire; leadership and quick-thinking when a crisis arises on the field of battle; service to one's comrades and to one's country; and, enough intelligence to cope with most problems during and after the war are all essential.

In our J-2 term we were proud to have four members elected to this worthy organization: Norbert Kockler, Charlie Smith, Ted Brandow, and Manlio Mattia. In S-1 three more of the elite of our class were chosen: Bill Calhoun, Bill Johnston, and George Matlack.

The Society was very ably led by Charlie Smith assisted by Manlio Mattia as Vice-President and George Matlack, Secretary.

As we go to press, we do not know who shall be elected in S-2. Whoever they may be, we offer them our sincerest congratulations.

## EXECUTIVE STAFF

The administrative duties of the class throughout our final term at Girard were handled very efficiently by President Charlie Smith, Vice President Manlio Mattia, Secretary George Matlack, and Treasurer Ted Brandow. Much of the success of our socials, parties, trips, athletics, and numerous other class activities can be attributed to the careful planning and foresight of our executive staff.

Bernie Scott did a commendable job as President of the Student Council. He accomplished quite a bit during the past term, and deserves to be complimented.

Jim Hussey was our able representative in the Conference Committee, and "Slops" McGuire was delegated to the Athletic Council.

## DRAMATIC CLUB

It's nothing when a dog bites a man, but when a man bites a dog—that's news. According to this ancient adage we have news. It seems that every class that passes through Girard has a certain small percentage of actors, but we're undoubtedly the first class to produce a noteworthy actress. As Vuka in "The Moving Finger" and Dolly Winthrop in "Silas Marner," Carl Edelmänn portrayed the feminine touch with unusual skill. Vince Filipone and Jimmy Orre also did commendable jobs in "The Moving Finger."

"Yellow Jack" went in superb style with Mike Furdella, Carl Edelmänn, Joe Broome, Vince Filipone, Hans Wagner, and Norb Kockler performing par excellence. In "Office Boy Wanted," Carl Edelmänn, Hans Wagner and Norb Kockler again did fine jobs. "What Men Live By," our final contribution in dramatics, found Carl Edelmänn, Hans Wagner, and Vince Filipone in the cast.

It's also very seldom that a class is endowed with two make-up artists like Carl Edelmänn and Vince Filipone, and an able sound effects man like Jimmy Orre. Congratulations!



## BAND AND ORCHESTRA

Our class was not lacking in musicians as was witnessed by the fine standing the Band and Orchestra reached in past years. In the Band, "Ted" Brandow masterfully executed the duties of Captain and Bernie Scott waved the baton as Student Leader of the Orchestra. Starting out at a very tender age, our men have worked up to be fine examples of Girard musicianship. It is with deep regret that we end our formal training now, and it is with deeper sincerity that we thank Mr. Frey, Mr. Pfouts, Mr. Morrison and Mr. Binz for their expert guidance and kindness in our musical education at Girard.

## ENGLISH CLUBS

That "the pen is mightier" has been plainly displayed by our many attainments in literary fields. Norbert Kockler and Calvin Brusman, as managing editors of the *Girard News*, always had in hand the pulse of "what's news" and constantly kept us on edge with their "scoops." Johnny Zupco handled the "Sports" in a new and invigorating style, relating to us often historical sport notes and giving us his words of wisdom on "sideline slants." The *News* blossomed forth in superb artistic beauty with "Mook" Johnston as art editor.

Bill Calhoun did a fine job as editor-in-chief of the *Girard Magazine*. Bernard Dunn, as President of the Literary Club, and Bill Calhoun have produced one of the finest literary publications the school has ever enjoyed.

To Mr. Foust and Mr. MacGregor the *News* and *Magazine* wish to express their gratitude for many hours of painstaking guidance and help.

As for our last literary work we need say little. THE CORINTHIAN speaks for itself.

## BATTALION

Armistice Day, a vivid memory of World War I, was celebrated in war-time Philadelphia by a stirring parade. Our Battalion was honored by an invitation to participate, and the Class of January 1943 was proud to lead this great organization.

Not very often does a class have twelve officers in this organization. Captaining A and B Companies to gallant acclaim were Bill Nelson and Jim Hussey respectively. Jim's lieutenants were Charlie Smith and Bob Myers. Not to be outshone was Lou White, Lieutenant of A Company, under Bill. Bernie Brooks and Hal Derwiler did well as lieutenants of C Company, and Chuck Kuhn did a commendable job in D Company.

As a member of the Staff we saw Elmer Parton proudly representing us while "Fergy" Lloyd bossed the sharpshooters as the Range Officer and also member of the Staff. Captain "Prof." Roberts and Lieutenant Mike Furdella made themselves well known as instructors of the recruits, a very important job.



V

V









# Vocational III Class

1943

*The Corinthian*



**EDWARD STEVEN BARKANIC (Ed)**

649 Vine Street, Freeland, Pa.

Born: April 2, 1926

Course: Machine Shop

Honors: Corporal in Battalion, '42.

*"Ed" is the joker of our class. He can take a good joke too. The sound of his hearty laugh will ring in our ears every time we think of him.*



**CARMEN PHILIP BARLETTA (Bars)**

957 Wyoming Avenue, Exeter, Pa.

Born: March 5, 1926

Course: Machine Shop

*"Bars" is a serious-minded fellow at all times. His modesty and good will have won our deepest respect. His ambition is to make his mother happy.*

**BURTON EUGENE BARTSCH (Burt)**

110 N. Centre Street, Pottsville, Pa

Born: May 20, 1925

Course: Machine Shop

Honors: Swimming team, '39, '40, '41.

*"Burt's" carefree manner and his amusing humor have helped to make him one of the most popular fellows in the class. Every ounce of Burt's 190 pounds is packed with energy and gaiety. Whenever a group was formed for the purpose of having a good time, Burt was in the middle of it.*



**JAMES GALLAGHER CHAMBERS (Jim)**

1232 S. Twenty-Third Street, Philadelphia

Born: October 9, 1925

Course: Pipe Fitting

*Jim is a fellow of few words. His quiet and pleasing manner have been an asset. They have won for him a host of friends.*



**WILLIAM F. CORRELL (Cork)**

5116 Willows Avenue, Philadelphia

Born: June 30, 1925

Course: Foundry

"Cork" is a fellow who takes things as they come in spite of the fact that he has a great number of anxieties. On the soccer field he doesn't have to worry. There his ability as a fullback is unsurpassed.



**LOUIS DE MAIO (Lou)**

1422 Porter Street, Philadelphia

Born: January 24, 1926

Course: Pattern Making

Honors: Corporal in Battalion, '42.

"Lou," as he is known to us, is one "Hummer" who has become interested in the "Batty." He has his eyes on the Marines, and we feel quite sure that he will make a name for himself there as he has done here. The class wishes you all the luck in the world, "Lou."



**JAMES P. DUGAN (Jimmie)**

Rising Sun, Maryland

Born: January 9, 1926

Course: Drafting

Jimmie is a very good-humored classmate. In fact, he has a faculty for knowing just how to react when one sends a personal remark in his direction. He simply laughs it off. Continue to do so, Jimmie, and success will be yours.



**BERNARD LEONARD LAZUR (Liz)**

356 E. Keifer Street, Hazleton, Pa.

Born: July 10, 1926

Course: Machine Shop

"Liz" is the strong man of our class. If he succeeds in lifting the problems of life out of his way as well as he has succeeded in lifting weights, his future will be assured. Make good use of that with which nature has endowed you, "Liz."



**CHARLES VERNON MALKEMES (Malk)**

126 Main Street, Shavertown, Pa.

Born: April 23, 1925

Course: Foundry

Honors: Swimming team, '39; Member of Conference Committee, V-3.

"Malk" is always ready to provoke laughter by means of his good humor. Whenever he was present, we were sure to have a good time. His jokes will ever stay with us. We trust that he will be able to realize his ambition and some day become superintendent of a foundry.



**THEODORE C. MUSIAL (Ted)**

1619 W. Erie Avenue, Philadelphia

Born: June 30, 1925

Course: Machine Shop

Honors: Secretary of V-3 Class.

Ted is a good machinist. His actions in the Machine Shop speak louder than words. If he does as well elsewhere as he does in the Machine Shop, his success will be assured.



**NICHOLAS JOSEPH PALUCCI (Nick)**

547 Seybert Street, Hazleton, Pa.

Born: August 4, 1926

Course: Paint Shop

"Nick's" cheerful manner and his pleasing smile have made him an asset to the Class. He will never suffer because of the lack of friends. His magnetic personality draws his classmates and others to him in the "Hum" as it surely will in the outside world.

**RAYMOND FREDERICK PARKER (Ace)**

844 Granite Street, Philadelphia

Born: February 20, 1925

Course: Printing

Honors: Band, 6B to 1-1; Sergeant Guidon, '42; Student Council, '42.

"Ace's" carefree and pleasant manner has won for him a host of friends of both sexes. It's our prediction that his future will be a great success if he fares as well in his vocation as he does in a social way with the members of the fair sex.



**NICHOLAS MICHAEL PASCALE (Nick)**

1307 S. Bouvier Street, Philadelphia

Born: October 2, 1925

Course: Pattern Making

Honors: Vice-President of V-3 Class; Band, 7A to IHS-2B; President of Bridge Club, '42.

"Nick," a fine athlete and a good leader, will be remembered because of his sincere friendship and his pleasing personality. His memory will always linger in our hearts because he has been a true friend to the Class.



**JOSEPH SAO PAULO (Joe)**

118 W. Early Avenue, Coaldale, Pa.

Born: November 26, 1927

Course: Carpentry

Although we know that Joe will probably never break any speed records in his work, we know also that he is dependable and that he will come through in the long run.



**GEORGE THOMAS PONTON (Nursey)**

916 Elmwood Avenue, Sharon Hill, Pa.

Born: December 14, 1924

Course: Machine Shop

Honors: Representative of Student Work Committee.

"Nursey's" work in the Infirmary and in the Machine Shop stamps him as the ideal worker. His ability to think straight will carry him far in the future. We hope you obtain your ambition to become a successful machinist and to be able to care for your mother.



**WALTER SOBIESKI (Walt)**

60 Chestnut Street, Plymouth, Pa.

Born: September 26, 1926

Course: Foundry

Honors: Treasurer of the V-3 Class.

Walt's pleasing personality has won him many friends among both the fellows and the young ladies with whom he has come in contact. His cooperative spirit has led the Class to expect much of him in the way of service.





**EUGENE JOSEPH SPINA (Speens)**

721 Watkin Street, Philadelphia

Born: January 1, 1926

Course: Printing

Honors: President of the V-3 Class; Band, 7A to IHS-2B; Soccer, '42.

"Speen's" prowess on the athletic field and his leadership in the classroom have made him an outstanding member of our Class. His cheerfulness and dependability have won for him many lasting friends.



**RICHARD WINTERS (Winn)**

5508 Media Street, Philadelphia

Born: May 6, 1926

Course: Machine Shop

Honors: Corporal in Battalion, '42.

We will always remember "Winn" because of his ability in athletics, his modesty, and his straightforwardness. His congenial smile and his dependability will make him a sure success in life. Yes, "Winn," we're sure you'll be able to make your mother happy.



**GEORGE SANDERS WEIGHTMAN (George)**

4844 D Street, Philadelphia

Born: September 7, 1925

Course: Paint Shop

Honors: Chemistry Club, '42; Member of Publicity Staff, Girard News, '42

We all know well how George has been greatly interested in chemistry. Nevertheless, it's George's cheerful smile and willing spirit that will linger long with us as we take our places in life.

**ROBERT STANLEY YOST (Hick)**

Lee-Hurst Farms, Ivyland, Pa.

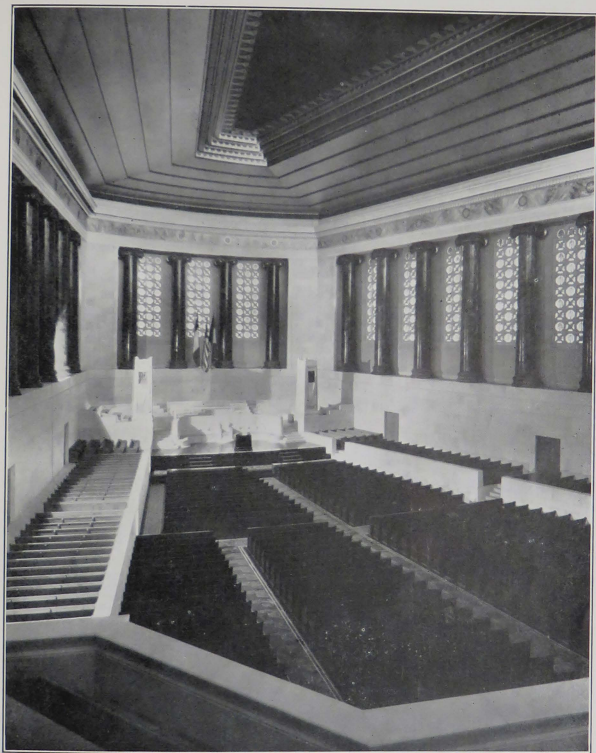
Born: December 12, 1924

Course: Electricity

Honors: First Sergeant in Battalion, '42; Lieutenant-Armor, '42.

"Hick's" knowledge of electricity may some day approach that of Mr. Edison's. His willingness to learn and his friendly attitude should carry him to the top. We're with you! "Hick," in mind and spirit, and we will look forward to the time when you have realized your ambition to become an engineer.





INTERIOR OF THE CHAPEL

1943

*The Corinthian*

## The Same Old Story

*The "bummer's" life is all routine,  
From six to ten, and in between;  
Of this grind this poem will tell you,  
And I sincerely hope it doesn't quell you.*

*He's up at six-thirty, with no time to lose,  
He's down to the papers to find out the news;  
Hm, the Phils in the cellar, the Yankees on top,  
The Russians in Russia, the A's still a flop.*

*And now o'er to breakfast, the hummer's delight,  
Ab, figs and charred bacon—it's more than a bite;  
The only big part of the meal is the mail,  
Perfumed inspirations and maybe some "kale."*

*Then over to study for forty-five minutes,  
To learn of Caesar and Jasper McGinnitts;  
In Chapel he's thrilled to hear Harry C. Banks,  
With his Beethovens, Herberts and one Caesar Francks.*

*Chemistry, English, Geometry, French,  
The thirst for knowledge is his now to quench;  
For two solid hours each one of his nights,  
Shading his eyes from the "beat-up" of lights.*

*Music at four, supper at six,  
Whether German, Australians, or just plain "bicks";  
Then with two hours of study, he's just about dead;  
After constant routine, he's ready for bed!*



HIGH SCHOOL



LIBRARY

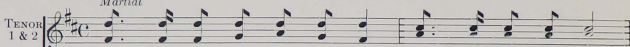
# FAREWELL SONG

GIRARD COLLEGE

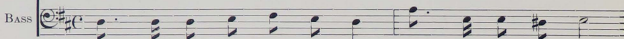
HENRY HANBY HAY

*Martial*

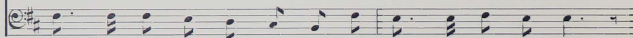
a'BECKET-BANKS



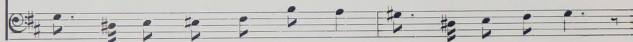
1. Six - teen hun - dred look - ing on, We are in the van;  
2. We shall miss the dai - ly round, Vic - to - ry at ball;  
3. Six - teen hun - dred look - ing on, Fol - low, fol - low hard,



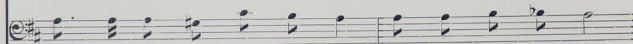
We have run our mar - a - thon From child to grow - ing man.  
Miss the gay par - ade, and miss Class - mates most of all.  
Fight the game, in - crease her fame, Good - bye to old Gir - ard.



Out be - yond the o - pen gate Lights of prom - ise glow,  
On - ly love il - lumes the years, Broth - ers, pass it on,  
There's a world of worth be - yond, Sol - diers must not lag,

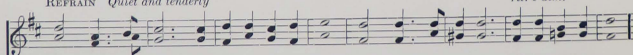


You, who cheer'd us when we came, Bless us ere we go.  
Light the torch and spread the flame 'Till the years be gone.  
Where good for - tune waits for us, 'Neath the star - ry flag.

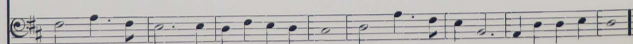


REFRAIN *Quiet and tenderly*

*rit. e dim.*



Fare - well! Fare - well! Dear tem - ple on the hill; We'll not for - get you Till our hearts be still.



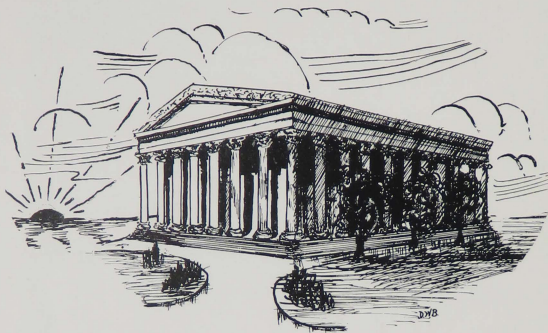
Melody in Bass.





AIRPLANE VIEW OF GIRARD COLLEGE





Farewell! Farewell!  
Dear Temple on the hill:  
We'll not forget you  
Till our hearts be still.







